Jan Kochanowski University of Kielce

Academic year 2022/2023

Faculty of Arts

Department of Music

Field of study: Art Education in Music

Academic coordinator: dr Wojciech Lipiński

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| ART EDUCTAION IN MUSIC | | | | | |
| Course unit | Przedmiot | Type | ECTS | Completion requirements | Academic hours per semester |
| WINTER SEMESTER (1) | | | | | |
| Ensemble: | Zespół: |  |  |  |  |
| - Jazz Combo | - jazzowy | Classes | 2 | Graded credit | 30 |
| - String Ensemble | - smyczkowy | Classes | 2 | Graded credit | 30 |
| - Big Band | - Big Band | Classes | 2 | Graded credit | 30 |
| Methodology of teaching Piano/Vocal | Metodyka nauczania gry na fortepianie/śpiewu | Classes | 2 | Graded credit | 30 |
| Specialized music literature (Piano) | Specjalistyczna literature muzyczna (Fortepian) | Classes | 3 | Graded credit | 30 |
| Piano/Vocal Praxis | Praktyka w zakresie gry na fortepianie/śpiewu | Classes | 4 | Graded credit | 30 |
| Concert Praxis | Praktyka koncertowa | Classes | 3 | Graded credit | 15 |
| Vocal-Instrumental Workshop | Warsztaty wokalno-instrumentalne | Classes | 1,5 | Graded credit | 30 |
| Stage Workshop | Warsztaty sceniczne | Classes | 1,5 | Graded credit | 30 |
| Vocal Improvisation Workshop | Warsztaty improwizacji wokalnej | Classes | 1,5 | Graded credit | 30 |
| Backing Vocal | Backing Vocal | Classes | 1 | Graded credit | 15 |
| Solo Singing Workshop | Warsztaty z zakresu śpiewu solowego | Classes | 1 | Graded credit | 15 |
| Choir | Chór | Classes | 2 | Graded credit | 60 |
| Gospel | Gospel | Classes | 1,5 | Graded credit | 30 |
| Improvisation – Piano/Organ/Vocal | Improwizacja fortepianowa/organowa/wokalna | Classes | 2 | Graded credit | 10 |
| Piano Accompaniment | Akompaniament fortepianowy | Classes | 2 | Graded credit | 10 |
| Conducting | Dyrygowanie | Classes | 2 | Graded credit | 15 |
| Ensemble Leading Workshop with Methodology | Warsztaty z zakresu prowadzenia zespołów z metodologią | Classes | 2 | Graded credit | 30 |
| Song Interpretation with Methodology | Interpretacja piosenki z metodyką | Classes | 1,5 | Graded credit | 15 |
| SUMMER SEMESTER (2) | | | | | |
| Ensemble | Zespół |  |  |  |  |
| - Jazz Combo | - jazzowy | Classes | 2 | Graded credit | 30 |
| - String Ensemble | - smyczkowy | Classes | 2 | Graded credit | 30 |
| - Big Band | - Big Band | Classes | 2 | Graded credit | 30 |
| Methodology of Piano/Vocal Teaching | Metodyka nauczania gry na fortepianie/śpiewu | Classes | 2 | Graded credit | 30 |
| Specialized Music Literature (Piano) | Specjalistyczna literature muzyczna (Fortepian) | Classes | 3 | Graded credit | 30 |
| Piano/Vocal Apprenticeship (Praxis) | Praktyka w zakresie gry na fortepianie/śpiewu | Classes | 4 | Graded credit | 30 |
| Concert Praxis | Praktyka koncertowa | Classes | 3 | Graded credit | 15 |
| Vocal-Instrumental Workshop | Warsztaty wokalno-instrumentalne | Classes | 3 | Graded credit | 30 |
| Stage Workshop | Warsztaty sceniczne | Classes | 3 | Graded credit | 30 |
| Vocal Improvisation Workshop | Warsztaty improwizacji wokalnej | Classes | 2,5 | Graded credit | 30 |
| Backing Vocal | Backing Vocal | Classes | 2 | Graded credit | 15 |
| Solo Singing Workshop | Warsztaty z zakresu śpiewu solowego | Classes | 2 | Graded credit | 15 |
| Choir | Chór | Classes | 2 | Graded credit | 60 |
| Gospel | Gospel | Classes | 1,5 | Graded credit | 30 |
| Improvisation – Piano/Organ/Vocal | Improwizacja fortepianowa/organowa/wokalna | Classes | 2 | Graded credit | 10 |
| Piano Accompaniment | Akompaniament fortepianowy | Classes | 2 | Graded credit | 10 |
| Conducting | Dyrygowanie | Classes | 2 | Graded credit | 15 |
| Ensemble Leading Workshop with Methodology | Warsztaty z zakresu prowadzenia zespołów z metodologią | Classes | 2 | Graded credit | 30 |
| Song Interpretation with Methodology | Interpretacja piosenki z metodyką | Classes | 1,5 | Graded credit | 15 |