Jan Kochanowski University of Kielce

Academic year 2024/2025

Faculty of Art

Institute of Visual Arts

Field of study: Visual Arts

Academic coordinator: dr Maciej Zdanowicz

e-mail: [maciej.zdanowicz@ujk.edu.pl](mailto:maciej.zdanowicz@ujk.edu.pl)

Detailed description of the courses below is available at:

<https://ws.ujk.edu.pl/karty-przedmiotow-erasmus-isw/>

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| --- | --- | --- | --- | --- | --- |
| Field of Visual Arts: Fine Arts | | | | | |
| Course unit | Przedmiot | Type | ECTS | Completion requirements | Academic hours per semester |
| WINTER SEMESTER 2024/2025 | | | | | |
| Visual Structures and Mechanisms of Seeing  (1st course) | Struktury wizualne  i mechanizmy widzenia | lecture | 3 | graded credit | 10 |
| classes | 35 |
| Visual Structures and Mechanisms of Seeing  (3rd course) | Struktury wizualne  i mechanizmy widzenia | lecture | 3 | examination | 10 |
| classes | 35 |
| Basics of Drawing (1st course) | Podstawy rysunku | classes | 3 | graded credit | 45/60\*\* |
| Drawing (1st course) | Rysunek | classes | 3 | graded credit | 50 |
| Basics of Painting (1st course) | Podstawy malarstwa | classes | 3/2,5\*\* | graded credit | 45/60\*\* |
| Painting – Bachelor Diploma Studio (1st course) | Malarstwo sztalugowe – pracownia dyplomująca | classes | 5 | graded credit | 75 |
| Basics of Photography (1st course) | Podstawy fotografii | classes | 3 | graded credit | 45 |
| Basics of Digital Graphic and Print (1st course) | Podstawy grafiki i druku cyfrowego | classes | 1 | graded credit | 24 |
| Basics of Printmaking (1st course) | Podstawy grafiki warsztatowej | lecture | 4,5 | graded credit | 10 |
| classes | 60 |
| Basics of Printmaking (3rd course) | Podstawy grafiki warsztatowej | lecture | 4,5 | graded credit | 10 |
| classes | 60 |
| Unique Graphic Processes (1st course) | Unikatowe procesy graficzne | classes | 5 | graded credit | 60 |
| ArtLAB Intermedia Spatial Activities\*\*\* | ArtLAB Intermedialne działania przestrzenne | classes | 4 | graded credit | 50 |
| SocLAB. Art Projects in Public Space and Socio-Cultural Integration\*\*\* | SocLAB. Projekty w przestrzeni publicznej  i integracja społeczno-kulturalna | lecture | 4 | graded credit | 10 |
| classes | 40 |
| Photography | Fotografia | classes | 3 | graded credit | 45 |
| Art of Photography\*\*\* (1st course) | Sztuka fotografii | classes | 3 | graded credit | 45 |
| Multimedia (1st course)\*\*\* | Multimedia | classes | 3 | graded credit | 45 |
| Photography and Multimedia (1st course) | Fotografia i multimedia | lecture | 3 | graded credit | 10 |
| classes | 35 |
| Intermedia (3rd course) | Intermedia | lecture | 3 | graded credit | 10 |
| classes | 35 |
| Intermedia (1st course) | Intermedia | classes | 3 | graded credit | 45 |
| Art of Intermedia\*\*\* | Sztuka intermediów | classes | 3,5 | graded credit | 50 |
| Art of Multimedia\*\*\* | Sztuka multimediów | classes | 3,5 | graded credit | 50 |
| Study Drawing and Drawing Art Projects\*\*\* | Rysunek studyjny i projekty rysunkowe | classes | 3,5 | graded credit | 50 |
| Graphic Combined Techniques\*\*\* | Graficzne techniki łączone | classes | 3,5 | graded credit | 50 |
| SUMMER SEMESTER 2024/2025 | | | | | |
| Visual Structures and Mechanisms of Seeing  (2nd course) | Struktury wizualne  i mechanizmy widzenia | lecture | 3 | graded credit | 10 |
| classes | 35 |
| Basics of Drawing (2nd course) | Podstawy rysunku | classes | 3 | examination | 45/60\*\* |
| Drawing (2nd course) | Rysunek | classes | 3 | graded credit | 60 |
| Basics of Painting (2nd course) | Podstawy malarstwa | classes | 3 | examination | 60 |
| Painting – Bachelor Diploma Studio (4th course) | Malarstwo sztalugowe – pracownia dyplomująca | classes | 6 | graded credit | 90 |
| Basics of Photography (2nd course) | Podstawy fotografii | classes | 3 | examination | 45 |
| Photography | Fotografia | classes | 3 | examination | 45 |
| Basics of Digital Graphic and Print (2nd course) | Podstawy grafiki i druku cyfrowego | classes | 1 | graded credit | 24 |
| Basics of Printmaking (2nd course) | Podstawy grafiki warsztatowej | lecture | 4,5 | graded credit | 10 |
| classes | 60 |
| Art of Photography (2nd course)\*\*\* | Sztuka fotografii | classes | 3 | examination | 45 |
| Multimedia (2nd course) | Multimedia | classes | 3 | examination | 45 |
| Photography and Multimedia (2nd course) | Fotografia i multimedia | lecture | 4 | graded credit | 10 |
| classes | 35 |
| Intermedia (2nd course) | Intermedia | lecture | 4 | graded credit | 10 |
| classes | 35 |
| Art of Intermedia\*\*\* | Sztuka intermediów | classes | 3,5 | examination | 50 |
| Art of Multimedia\*\*\* | Sztuka multimediów | classes | 3,5 | examination | 50 |
| Study Drawing and Drawing Art Projects\*\*\* | Rysunek studyjny i projekty rysunkowe | classes | 3,5 | examination | 50 |
| Graphic Combined Techniques\*\*\* | Graficzne techniki łączone | classes | 3,5 | examination | 50 |

\* the number of hours depends on the major program in which the subject is taught  
\*\* the number of ECTS depends on the major program in which the subject is taught

\*\*\* classes from the master level studies

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| --- | --- | --- | --- | --- | --- |
| Field of Visual Arts: 2D Design and Digital Media | | | | | |
| Course unit | Przedmiot | Type | ECTS | Completion requirements | Academic hours per semester |
| WINTER SEMESTER 2024/2025 | | | | | |
| Basics of Visual Communication (1st course) | Podstawy komunikacji wizualnej | classes | 3 | graded credit | 45 |
| Basics of Graphic Design (1st course) | Podstawy projektowania graficznego | lecture | 3,5 | graded credit | 10 |
| classes | graded credit | 40 |
| Basics of Graphic Design (3rd course) | Podstawy projektowania graficznego | classes | 3,5 | graded credit | 10 |
| graded credit | 40 |
| Visual Information Design  (2nd course) | Komunikacja wizualna II | classes | 5 | graded credit | 50 |
| Visual Information Design  (1st course)\*\*\*\* | Komunikacja wizualna II | classes | 3 | graded credit | 40 |
| Storyboard and Concept Graphic (1st course) | Storyboard i grafika koncepcyjna | classes | 3 | graded credit | 50 |
| Storyboard and Concept Graphic (3rd course) | Storyboard i grafika koncepcyjna | classes | 2 | graded credit | 30 |
| Introduction to Animation | Wstęp do animacji | classes | 3 | graded credit | 50 |
| Introduction to Computer Games Design | Wstęp do projektowania gier | classes | 3 | graded credit | 50 |
| Visual Communication in Social Design (2nd course)\*\*\* | Komunikacja wizualna w projektowaniu społecznym II | classes | 3 | graded credit | 40 |
| Game Design – diploma studio (2nd course) | Game Design – pracownia dyplomująca | classes | 5 | examination | 75 |
| Master Design Studio: Environment and Level Design / Character Design (2nd course)\*\*\* | Magisterska pracownia projektowa: Projektowanie środowisk i level design / Projektowanie postaci | classes | 6 | graded credit | 75 |
| Introduction to the Environment and Level Design\*\*\*\*/\*\*\* | Wstęp do projektowania środowisk i level design | classes | 3 | graded credit | 50 |
| Introduction to the Character Design\*\*\*\*/\*\*\* | Wstęp do projektowania postaci | classes | 3 | graded credit | 50 |
| Introduction to the Publication Design\*\*\*\*/\*\*\* | Wstęp do projektowania publikacji | classes | 3 | graded credit | 50 |
| Introduction to the Book and Art Illustration\*\*\*\*/\*\*\* | Wstęp do książki i ilustracji artystycznej | classes | 3 | graded credit | 50 |
| Digital Photography | Fotografia cyfrowa | classes | 3 | graded credit | 45 |
| SUMMER SEMESTER 2024/2025 | | | | | |
| Basics of Visual Communication (1st course) | Podstawy komunikacji wizualnej | classes | 3 | examination | 45 |
| Basics of Graphic Design (2nd course) | Podstawy grafiki projektowej | lecture | 3,5 | examination | 45 |
| classes |
| Visual Information Design  (3rd course) | Projektowanie informacji wizualnej | classes | 3 | graded credit | 45 |
| Game Design – diploma studio (3rd course) | Game Design – pracownia dyplomująca | classes | 6 | examination | 90 |
| Visual Communication in Social Design (1st course)\*\*\* | Komunikacja wizualna w projektowaniu społecznym II | classes | 3 | graded credit | 40 |
| Master Design Studio: Environment and Level Design / Character Design (3rd course)\*\*\* | Magisterska pracownia projektowa: Projektowanie środowisk i level design / Projektowanie postaci | classes | 8 | graded credit | 90 |
| Master Design Studio: Environment and Level Design / Character Design (1st course)\*\*\*\*/\*\*\* | Magisterska pracownia projektowa: Projektowanie środowisk i level design / Projektowanie postaci | classes | 3 | graded credit | 50 |
| Master Design Studio: Publication Design / Book and Art Illustration (1st course)\*\*\*\*/\*\*\* | Magisterska pracownia projektowa: Projektowanie publikacji / Książka i ilustracja artystyczna | classes | 3 | graded credit | 50 |

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\*\*\* classes from the master level studies

\*\*\*\* the final decision to start the course will be announced in June 2024.

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| --- | --- | --- | --- | --- | --- |
| Field of Visual Arts: Design 3D | | | | | |
| Course unit | Przedmiot | Type | ECTS | Completion requirements | Academic hours per semester |
| WINTER SEMESTER 2023/2024 | | | | | |
| Basics of Designing with Modelling (1st course) | Podstawy projektowania z modelowaniem | classes | 3 | graded credit | 60 |
| Drawing Aided Design  (1st course) | Rysunkowe wspomaganie projektowania | classes | 2,5 | graded credit | 45 |
| Drawing Aided Design (3rd course) | Rysunkowe wspomaganie projektowania | classes | 4 | graded credit | 60 |
| Computer Aided Design (1st course) | Komputerowe wspomaganie projektowania | classes | 1,5 | graded credit | 30 |
| Computer Aided Design (3rd course) | Komputerowe wspomaganie projektowania | classes | 2 | graded credit | 30 |
| Ergonomical Product Design (2nd course) | Ergonomiczne projektowanie produktu | classes | 3 | graded credit | 45 |
| EmpathyLAB. Inclusive Design Studio (1st course) | EmpathyLAB. Pracownia designu inkluzywnego | classes | 4,5 | graded credit | 55 |
| EmpathyLAB. Inclusive Design Studio (3rd course) | EmpathyLAB. Pracownia designu inkluzywnego | classes | 4,5 | graded credit | 55 |
| FutureLAB. Speculative Design Studio  (1st course) | FutureLAB. Pracownia projektowania spekulatywnego | classes | 4,5 | graded credit | 55 |
| Responsible Product – Diploma Studio (2nd course) | Produkt odpowiedzialny – pracownia dyplomująca | classes | 8 | graded credit | 90 |
| Multitask Design (1st course) | Projektowanie wieloaspektowe | classes | 4 | examination | 60 |
| Multitask Design (2nd course) | Projektowanie wieloaspektowe | classes | 3 | graded credit | 45 |
| Product Design – Diploma Studio (3rd course) | Projektowanie produktu – pracownia dyplomująca | classes | 6 | graded credit | 75 |
| Fashion Photography (2nd course) | Fotografia mody | classes | 3 | graded credit | 45 |
| Bachelor Diploma Studio – Utility Textiles Design (3rd course) | Licencjacka pracownia dyplomowa – projektowanie tekstyliów użytkowych | classes | 8 | graded credit | 120 |
| Modelling and Prototyping  (2nd course) | Modelowanie i prototypowanie | classes | 3 | graded credit | 40 |
| SUMMER SEMESTER 2023/2024 | | | | | |
| Basics of Designing with Modelling (2nd course) | Podstawy projektowania z modelowaniem | classes | 3 | examination | 60 |
| Drawing Aided Design  (2nd course) | Rysunkowe wspomaganie projektowania | classes | 2,5 | graded credit | 45 |
| Drawing Aided Design (4th course) | Rysunkowe wspomaganie projektowania | classes | 4 | examination | 60 |
| Computer Aided Design (2nd course) | Komputerowe wspomaganie projektowania | classes | 1,5 | graded credit | 30 |
| Computer Aided Design (4th course) | Komputerowe wspomaganie projektowania | classes | 2 | examination | 30 |
| Ergonomic Product Design  (2nd course) | Ergonomiczne projektowanie produktu | classes | 3 | graded credit | 45 |
| Ergonomic Product Design  (1st course) | Ergonomiczne projektowanie produktu | classes | 3 | examination | 45 |
| EmpathyLAB. Inclusive Design Studio  (2nd course) | EmpathyLAB. Pracownia designu inkluzywnego | classes | 4,5 | graded credit | 55 |
| EmpathyLAB. Inclusive Design Studio  (4th course) | EmpathyLAB. Pracownia designu inkluzywnego | classes | 4,5 | graded credit | 55 |
| FutureLAB. Speculative Design Studio  (2nd course) | FutureLAB. Pracownia projektowania spekulatywnego | classes | 4,5 | examination | 55 |
| Socially Responsible Product – Master Diploma Studio  (3rd course) | Produkt społecznie odpowiedzialny – pracownia dyplomująca | classes | 11 | graded credit | 130 |
| Modelling and Prototyping  (3rd course) | Modelowanie i prototypowanie | classes | 3 | graded credit | 40 |
| Modelling and Prototyping  (3rd course) | Fotografia prezentacyjna | classes | 2,5 | examination | 40 |
| Multitask Design (2nd course) | Projektowanie wieloaspektowe | classes | 4 | graded credit | 60 |
| Multitask Design (3rd course) | Projektowanie wieloaspektowe | classes | 5 | graded credit | 60 |
| Design of Utility Forms  (3rd course) | Projektowanie form użytkowych | classes | 4 | examination | 60 |

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\*\*\* classes from the master level studies

\*\*\*\* the final decision to start the course will be announced in June 2024.